

RUSSIAN JOURNALISM AS A MULTICULTURAL DIGITAL SPACE

This course introduces students to a multicultural and multiethnic character of the Russian society, approaching it through ethnic media and ethnic journalism analysis. Classes will focus on both historical path of ethnic media development in Russia, and current trends of their work in the contemporary digital environment. In a country, where 190 ethnic groups speaking over 170 languages coexist, the analysis of ethnic journalism is a timely and important task. At the end of the course students will have an understanding of how ethnic media (print, broadcasting, online) function in Russia, what role the state plays in their development being a funder, owner and regulator of ethnic media, and how ethnic journalism contributes to safeguarding cultures and identities in the multicultural Russian society.

The total workload of the discipline is 4 credits (144 academic hours).

№	Discipline Section	Forms of Current Control and Intermediate Assessment
1	Russian Federation as a multicultural and multiethnic society	Questions to answer
2	The history of ethnic journalism in Russia	Questions to answer
3	Ethnic media and cross-ethnic conflicts	Questions to answer
4	Ethnic media in the contemporary digital space	Questions to answer
5	Cultural and linguistic pluralism in media	Questions to answer
		Credit